

James Sáez, Mix Prep Guidelines.

Avid Pro Tools Users:

1. Please give me all and only the tracks you want in your song. Multiple playlists or anything in question should be decided on prior to sending me your session. Commit!

2. Properly name all audio tracks and please keep it simple. I don't need to know which preamp was used when you were tracking. Just what the track consists of.

A track named Audio04 doesn't help. Use Gtr for guitar. Not "Guitar + API + distressor." For drum overheads please label which side of the kit OH-hat and OH-ride. Same for the room mics. Room-hat and Room-ride. Thanks.

3. Render all elastic audio and make sure the session tempo and markers are correct.

4. Consolidate ALL audio files in a new playlist from the top of the session to the end of the session. Please make absolutely sure that ALL fades and crossfades are correct before consolidating to prevent any unwanted pops and clicks in the audio.

5. In your Protools session please make sure you "save a copy in" and select a destination drive and make sure you select "all audio files". This insures that even if you are pulling audio from several drives that all of it will be copied into one session. This is the session you send.

6. I earn my money and start every mix from scratch so unless there are plugins you want to leave on for a specific sound or vibe, please remove them. If you have a plugin or outboard gear that is integral to the sound you want, please consider printing that track as a bounce and sending me both the unaffected and effected tracks. Effects returns can also be sent as a separate print/bounce if they are crucial to the sound or vibe. All Autotune, Melodyne or other tuning must be printed.

7. Always include your most recent rough mix in the session. This helps me understand what you've been hearing and what the label has been hearing etc. I'm not going to chase it. It's just for reference.

8. If you've scheduled a tracking or overdub recording session please provide lyrics and/or

charts prior to your session and make sure any audio we're recording to is in the same sample rate/ bit rate as your main session. If it's a tracking session starting from scratch please let me know your preferred sample rate, bit rate, file type. i.e., 24bit 48k wav file.

Logic Users:

1. If working in Logic please watch the video below and follow the simple instructions to insure your audio tracks are being properly exported.

<http://youtu.be/ckb7DAAaTGM>

2. After exporting Logic files make sure to label the folder with the song's tempo, sample rate and bit depth. For example: "Song Title"-132 BPM 24 bit 48k

All of the above is absolutely necessary to insure I have exactly what I need to mix your song on the scheduled day. If extra work is required for setup there can be additional costs incurred so please follow the above guidelines to avoid any issues. Thanks.. We really appreciate it.